

ART & CULTURE

By Maggie Davenport and Catherine Collet

GALERIE GUY HEYTENS

Opened just last year by Belgian collector Guy Heytens, the gallery offers a dazzling collection of modern masters "from Impressionists to

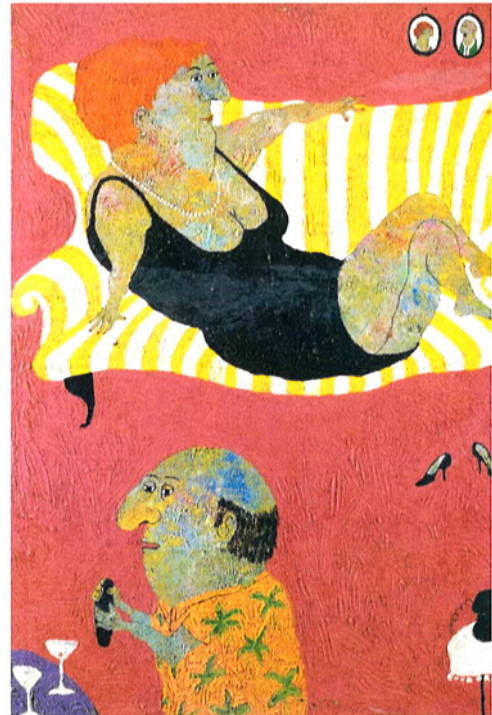


"Image of Cella", David Hockney, 1984-86. Colour lithograph with collage in frame sculpted and painted by the artist. Collection Tyler Graphics.

Pop Art". Paintings, sculptures, original lithographs and engravings by renowned names such as Mechinsky, Degas, Delvaux, Magritte, Dufy, Hartung, Warhol, Hockney, Billetto, Lichtenstein... *Open Tues. to Sat., 11 a.m. to 7 p.m. Park Palace, Monte Carlo (377 97 70 34 56). www.galerieguyheyten.com.*

GALERIE D'ART GAM

From June 9th to August 18th, the GAM art-gallery proposes an ambitious summer exhibit entitled *Les Grands Maitres*. Tracing the major artistic trends which marked the cultural scene in Europe from the late nineteenth to the late twentieth century, twenty-five artworks have been selected, by extremely prestigious names such as Monet, Picasso, De Chirico, Klee, Sisley, Courbet, Kandinsky, Sutherland, Miro and Fontana... *7 Galerie du Sporting d'Hiver, Place du Casino, Monte-Carlo (377 93 30 29 59).*



GALERIE DU FORUM. In celebration of the gallery's 25th anniversary the inauguration of his new exhibition space near the Grimaldi Forum organized a major event in April with the edition of a 450-page catalogue "Sabala, Monographie d'artiste", a cheerful exhibition of recent works by the same artist and an auction of paintings supervised by Christie's. (Photo) *Ando los cocteles del tropico en casa*, Sabala, 1993. Oil on canvas, 160 x 160 cm. Emille Palace, 3 avenue Princesse Grace, Monaco (377 92 16 00 10).

*25th anniversary
of a gallery whose
artists are selected
for their virtuosity
and originality.*

Monaco Fine Arts

Happy anniversary!... Michael McKee, who is celebrating his gallery's 25 years on the Place du Casino, has witnessed a lot of changes in the Principality. When he opened his doors back in 1976, Monaco Fine Arts was alone in the arcade at the Sporting d'Hiver until Sotheby's arrived just six months later. Always heeding his own principles of impeccable quality and indisputable authenticity, Michael McKee has gradually built up a varied range of paintings and sculpture which covers a broad spectrum to cater for most tastes and pockets. The anniversary exhibition features the prestigious international artists who have worked with him over the years. Three of them specialize in paintings and sculptures of exotic wildlife: Spencer Hodge, one of the world's greatest names in this particular genre, Robert Glen, represented in many private collections including that of Queen Elizabeth II, and Steve Winterburn

who last year won the "Best Sculpture" award at the Wildlife Art Society Exhibition (and has also recently completed a bronze portrait of Prince Philip). Italian artist Lucio Sollazzi, whose bold palette and sensitive use of light have won him several international awards, and Willem Dolphyn, a master in still-life technique, have exhibited at the Monaco Fine Arts gallery for many years. Michael McKee has a talent for spotting artists who combine technical virtuosity with outstanding originality. Belgian artist Thierry Poncelet is instantly recognizable for his humorous transformation of people into dogs, while Belgian sculptress Myriam de Kepper instills warmth and tenderness into her bronzes representing children and dancers. American artist Nall exercises his enormous talent and finesse in landscapes and portraits, while Vineslav Plotnikov, a Russian art professor living in Rome,

produces superb nude erotic scenes of exception. Equally romantic then inspiration for paintings based Joao Beltran Beluxuriant Impressionist brought him wide success in the United States. Finally, the Monaco Fine Arts gallery also presents the work of the Russian portraitist Guergui who continues to work on a cycle of paintings of female nudes by Italian artist Fernando Regazzo, who has its place in the Vatican as well as those of many cultural and personalities. At the anniversary exhibition, Michael McKee displays some important and twentieth century including four exquisite by Pierre-Auguste Renoir *d'Hiver, Place du Casino (377 93 50 74 38).*

"Venice", Lucio Sollazzi. Oil on board, 35 x 45 cm.

