

Galerie Kamil

*Unearthing and exhibiting
the masters of tomorrow !*



Bronze sculpture : "Poulette", 80 cm.

A treasure-trove of paintings and sculptures signed by confirmed younger artists of various nationalities, the Galerie Kamil is intensifying its activities on various fronts. After recently moving into more spacious premises in Monaco, it participated this spring in the 'Art Junction' fair in Nice, winning the *Trois Lion d'Or* award for the best gallery. This summer, Kamil will also be promoting artists from the new 'School of Nice' with an exhibition tour in the USA.

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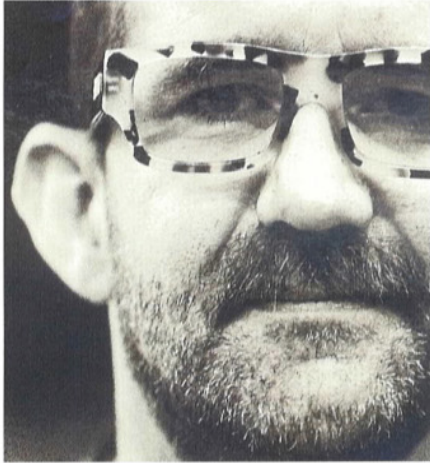


MAS

Born in 1959 in Bangui in the Republic of Central Africa, Richard Mas is now a major name in the world of contemporary sculpture. First a gardener and horticulturist, Nature has always been his most important source of inspiration, leading him to Art and influencing his entire work. In 1981, self-taught, motivated by the desire to create, he devoted himself to sculpture first working with stone then with bronze, which he finally made his speciality. He has also created a superb collection of wood sculptures, quite extraordinary and unique in its kind. In the work of Richard Mas, colours and forms are harmoniously blended with great sensitivity and originality.



Bronze sculptures : "La grande sardine", 170 cm. "Sirène volante" 130 cm. "Sucre d'orge" 120 cm.



F.M.G.

Of Spanish origin, F.M.G. is perhaps a less accessible artist, the inhabitant and portrayer of an imaginary world whose apparently non-existent structure provides a space in which he creates his own enigmatic reference points. His paintings often seem to be works in motion, which begin and end somewhere outside the canvas. They are glimpses of something difficult to discern, visual perceptions that may or may not be significant or symbolic, may or may not inter-relate. Intellectually and aesthetically, their attraction is quite magnetic, leaving a familiar impression of the fleeting nature of the universe and our own place within it.

"Finites en negro", 1995. Mixed media on wood, 160 x 180 cm.



SABALA

Paintings by the Spanish artist Sabala, whose work was first shown at the Galerie Kamil in 1986, are particularly striking for their irresistible gaiety, a hint of naivety and a sensitive touch of irony. Funny, tender, sometimes slightly mocking, her compositions in oil or acrylic paint are often simple street scenes or anecdotes related with evident enjoyment and an artistic technique which critics all agree is highly developed. Her canvasses are characterized by lots of vibrant colour, animation and spontaneity, bringing to mind the circus, a music-hall or a Mediterranean-style fiesta, often with women as the dominant theme.



"No, no, no...! Ah no ?", 1991. 195 x 160 cm

